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ETCHINGS AND DRY POINTS

H. WUNDERLICH & CO.
New York, November, 1904

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CATALOGUE OF A

COLLECTION OF

ETCHINGS AND DRY POINTS

BY

WHISTLER

H. WUNDERLICH & COMPANY

220 FIFTH AVENUE

BETWEEN 26th & 27th STREETS

NEW YORK

NOVEMBER, 1904

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CATALOGUE

ETCHINGS AND DRY POINTS

The numbers referred to are those of Wedmore's Catalogue, and the Supplement to it.

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2 **La Rétameuse** W 5

3 **The Unsafe Tenement** W 7

4 **The Dog on the Kennel** W 8

5 **La Mère Gérard** W 9

6 **Street at Saverne** W 11

7 **La Vieille aux Loques** W 14

8 **The Rag-Gatherers** W 17

9 **The Kitchen** W 19

10 **Seymour** W 23

The position of the leg is changed.

11 **Reading by Lamp-Light** W 25

12 **Reading in Bed** W 29

a. First State.
b. Second State.

13 **The Wine Glass** W 31

a. First State.
b. Second State.

14 **Greenwich Park** W 33

a. First State.
b. Second State.

15 **Nursemaid and Child** W 34

a. First State.
b. Second State.

16 **Thames Warehouses** W 35

17 **Westminster Bridge** W 36

18 **Limehouse** W 37

19 **Tyzac, Whiteley, & Co.** W 39

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21 **The Pool** W 41

22 **Thames Police** W 42

23 **The Lime-Burner** W 44

24 **The Landscape with the Horse** W 46

a. First State.
b. Second State.

25 **Becquet** W 48

26 **Rotherhithe** W 60

27 **The Forge** W 63

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29 **Millbank** W 67

30 **The Little Pool** W 72

31 **The Storm** W 77

32 **Cadogan Pier** W 79

33 **Old Hungerford Bridge** W 80

34 **Weary** W 83

35 **Chelsea Bridge and Church** W 85

36 **Speke Hall** W 86

a. Before the house was finished; before the figure and the butterfly.
b. A young woman in the foreground is sketched in dry-point and turned toward the left.
c. The butterfly is on the left.
The figure is redrawn and the house is completed.
d. The figure and the butterfly have been removed.

37 **Swan Brewery** W 89

38 **The Velvet Dress** W 91

39 **Fanny Leland** W 94

40 **Elinor Leyland** W 95

a. First State.
b. Second State.

41 **Florence Leland** W 96

42 **Tatting** W 98

43 **The Desk** W 104

44 **Steamboats off the Tower** W 114

a. First State.
b. Second State.

45 **The Dam Wood** W 120

First State.

46 **London Bridge** W 123

47 **Battersea Dawn** W 125

First State.

48 **A Sketch of Ships** W 127

49 **Fishing-Boats, Hastings** W 131

50 **Free-Trade Wharf** W 134

51 **The Thames Toward Erith** W 135

52 **From Pickled Herring Stairs** W 137

53 **Battersea Bridge** W 141

54 **Whistler, with the White Lock** W 142

55 **The Large Pool** W 143

56 **The "Adam and Eve"—Old Chelsea** W 144

a. Early proof before the butterfly.
b. Finished State.

57 **Little Putney** W 146

58 **Fulham** W 148

59 **Little Venice** W 149

60 **The Little Mast** W 151

61 **The Doorway** W 154

62 **The Traghetto** W 156

63 **The Riva** W 157

64 **The Mast** W 160

65 **The Wheelwright** W 162

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68 **Fruit-Stall: Venice** W 166

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70 **The Bridge** W 171

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72 **Lobster Pots** W 174

73 **The Riva, Number Two** W 175

74 **The Balcony** W 177

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78 **Long Venice** W 182

79 **Furnace Nocturne** W 183

80 **Quiet Canal** W 184

81 **Salute: Dawn** W 185

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100 **Tilbury** Sup. 276

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102 **Under Old Battersea Bridge** Sup. 280

103 **Bird Cages, Drury Lane** Sup. 289

104 **Jubilee Place, Chelsea** Sup. 295

105 **Quai de Montebello** Sup. 317

106 The Embroidered Curtain W 356

107 The Towing Path

108 Woods's Fruit Shop

109 Jo, Bent Head

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